

Jennifer Forsberg
born 1970
Eljaröd 1919
27356 Brösarp
www.jenniferforsberg.com
info@jenniferforsberg
[@jenniferforsbergkonstnar](https://www.instagram.com/jenniferforsbergkonstnar)

Education

1992 - 98 M.F.A. Ceramics, School of Design and Craft, University of Göteborg, Sweden
1995 Academy of Arts, Reykjavik - Iceland, Exchange programme "Nordplus", painting and multimedia
1990 - 92 Preparatory Art School - Östra Grevie Folkhögskola, Malmö, Sweden

Residencies

2023,24 Workresidency, IKKG, University of Applied Science, Koblenz, Germany
2022 Fieldstation, invited by the curatorgroup SLAM, Ifö Center, Bromölla
2019 Guest artist, KhiO, Ceramic, Oslo, Norway
2018 Intonation, Deidesheim, Germany
2005 FuLe International Ceramic Art Museum, Fuping, China
2002 EKWC - European Ceramic Work Center The Netherlands nov 01 - feb 02
1999 Archie Bray Foundation - Helena, Montana USA - Summer Residency Program
Arrowmont School of Arts and Crafts - Tennessee, USA, Visiting Artist and lecturer
Watershed Center for the Ceramic Arts - Maine, USA, Resident Artist and instructor

Solo exhibitions

2023 Kaolin, Stockholm, Sweden
2022 Halmstad Konsthall, Sweden
2021 Tomelilla Konsthall, Sweden
2020 Galleri Format, Oslo, Norway
2018 Bergdala Konstgalleri, Hovmantorp, Sweden
2017 Wanås Exhibitions, Knislinge, Sweden
2014 Galleri Mårtensson och Persson, Stockholm Sweden
2010 Galerie Terra Delft, the Netherlands
Sölvesborgs Konsthall, Sweden
2009 Galleri Mårtensson och Persson, Påarp, Sweden
2007 Tjonedala Konsthall, Sweden
Galerie Terra - Delft, the Netherlands
2005 Höganäs Museum - solo exhibition
2004 Rista Gallery - Umeå
Kaolin Gallery - Stockholm
"Ghost" - together with Johan Peter Hol, Järfälla Konstforum
2003 Sintra Gallery - Göteborg
Risör Kunstforum - Norway
2002 Blås & Knåda Gallery - Stockholm
Formargruppen Gallery - Malmö
1997 Formargruppen Gallery - Malmö

Public Art Commissions

2024 "The travellers" Gröna Torg, Municipality of Eslöv
Scetch commission, Eskilstuna
Scetch commission City of Gothenburg
Scetch commission Municipality of Ängelholm
Scetch commission Norrköpings kommun
2023 Scetch commission Region Skaraborg
Scetch commission Helsingborgs kommun, parallell skiss
2022 "Hullerombuller", Östervåla, Region Uppsala
"Bumling", Tullinge, Municipality of Botkyrka

- Scetch commission, City of Gothenburg,
 Scetch commission, City of Uddevalla,
 2021 "Terra Nullius", Kungälv hospital
 "The Pixel", Roslags Näsby, Täby
 "A party in the woods", preschool, Varberg
 "The rape of Europe - remix", Halmstad
 2020 "The Rainbowtree", Värnamo municipality
 Scetch commission, City of Uppsala
 Scetch commission, Lindesberg
 2019 "Mrs. Green" Municipality of Falkenberg
 2018 Scetch commission, public school, City of Kalmar
 Scetch commission, public square, City of Helsingborg
 2016 "Tribun", outdoor public commission at primary school, Gislaved Municipality
 Scetch commission, School, Municipality of Uddevalla, with Adrienne Riseley
 Scetch commission, Biskopsgården Göteborgsbostäder, Göteborg
 Scetch commission, Ulla Jacobssons torg, Municipality of Mölndal
 2015 "Naturoid" outdoor sculpture in citycenter of Braås, Växjö Municipality
 Sketch commission, school, City of Östersund
 2013 "Drip Drop", indoor commission, school, Järfälla Municipality
 "Här, Nu" outdoor commission in Farsta Strand, Familjebostäder, Stockholm,
 2012 Sketch commission, Citycenter, City of Malmö
 Sketch commission, school, City of Karlstad
 2011 Eslövs Municipality, Turbinen - Karlsrobadet, public swimmingpool
 2009 The National Public Art Council Sweden: Resurscentrum Syn, Örebro, Sweden
 2008 Sketch commission, Municipality of Lidköping
 Sketch commission, Municipality of Tomelilla

Selected group exhibitions

- 2024 "Deposit", European Ceramic Context, med Tontouristen Kollektiv, Bornholm Danmark
 "Mine is mine", Stockholm Craft Week, med Tontouristen Kollektiv, Stockholm
 2023 "Deposit", Stockholm Craft Week, with Tontouristen Kollektiv, Kaolin, Stockholm
 2022 Fieldstation, Ifö Center, Bromölla, Sweden
 2021 Saffi award Shortlist, Officine Saffi, Milan, Italy
 "Remain upright", virtual exhibition, International Academy of Ceramics, curator Frédéric Bodet
 2019 "Handmade tales" curators: Auli Laitinen and Jenny Bergman, hangmenProject, Stockholm
 Tyresö Konsthall (with Gert Germeraad)
 Gyeonggi International Ceramic Biennale 2019, Korea
 2018 European Ceramic Context, Bornholm, Denmark
 IAC AIC member exhibition, Taipei, Taiwan
 2017 "Homo Faber 2", Blå Stället, Angered, Göteborg
 Gallery Astley, Skinnskatteberg, Sweden
 2016 "2 x Monokoromer" Galleri Mårtenson och Persson, Stockholm, Sweden
 "Accessibility through design" Kansas City, NCECA, USA
 "Multiples", Galerie Terra, Delft, The Netherlands
 "Homage" Galleri Mårtenson och Persson, Stockholm
 2015 "Homo Faber, Silpakorn Art Center, Bangkok, Thailand
 "Den monokorma symfonin", Artipelag, Stockholm, Sweden
 Galleri Vargåkragård, Hammenhög, Sweden
 2014 "Polyfoni," Galleri Thomas Wallner, Simris, Sweden
 "Hands in clay" Ceramic Center, Höganäs Sweden
 "Positions of Ceramics", Berlin, Germany
 2012 Galleri Mårtensson och Persson, Båstad, Sweden
 2011 Sven Harry Konstmuseum, Stockholm, Sweden
 "Place", with Sarah Lindley and Jeanne Quinn, Museum of Modern Art, St Petersburg, Florida
 "New Nordic Narrative", Nordic Biennale, Grimmerhus, Denmark
 Galleri Mårtensson och Persson, Båstad, Sweden
 "Brandpunt Terra", Delft, the Netherlands
 2009 "The nature of things", Kulturhuset, Stockholm, Sweden

- 2008 "Margins - A Non Traditional Approach to Clay", Icehouse gallery, Phoenix Arizona, USA
Liljevalchs Konsthall, Stockholm, Sweden
Krappereups Konsthall, Helsingborg, Sweden
- 2007 "Ceramics from Öresund region", Hofdala Castle, Sweden
"Works", curator Mats Jansson, Rörstrands Museum, Sweden
and Kunstbörser, Hamar, Norway
"Everydaylife" Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2006 "Works", curator Mats Jansson: TR1- Tampere, Design Forum -Helsingfors Finland
"50 International Ceramists" Cassius Clay, Bornholm, Denmark
"Across" KROMA, with Eta Albin and Malin Schönbeck, Ronneby
- 2005 "The Swedish Show" - Meyerhoff Galleries, MICA, Baltimore, USA
"Konst på Fästningen" - Varbergs Museum, Sweden
"STRATA: New Perspectives on Ceramics from Scandinavia and the United States"
Skulpturens Hus, Stockholm curators: Backa Carin Ivarsdotter and Lisa Tamiris Becker
"Swedish Ceramics"- Gallerie Terra, Delft, the Netherlands
"Artists Book Show - Book on the letter "C" - Mantova, Italy, with Johan Peter Hol
- 2004 "Salt" - swedish woodfire artists, Höganäs museum, Sweden
"Ceramics for parks, entrees and facades" - Konsthantverkscentrum, Stockholm
"Ceramics 2004" - Gallerie Terra, Delft, the Netherlands
- 2003 Stockholm Art Fair
"Contemporary Swedish Ceramics" - Upplands Museum curated by Mats Jansson
"Nat" - Gallery Move, Den Haag, The Netherlands
- 2002 "Laden en Lossen" - Centre for the Arts, Groningen, the Netherlands,
curators Vroogoe/Shoonveld
- 2000 Knabstrup Kulturfabrik - Denmark
"Hi/HiHi" - International Ceramic Center, Denmark
"Ting 2000" - (Juried) Vikingsbergs Konstmuseum, Helsingborg
- 1999 "Färskpressat" - Ten Young Ceramic Artists:
Kaolin-Stockholm, Adelsnäs Orangeri-Linköping
"SamKonst" - Landskrona Konsthall
Archie Bray Foundation - Summer Exhibition, Montana, USA
"Different Stokes 1999" - International Juried Woodfire Exhibition, Iowa City, USA
"Ground Zero" - Sculpture - by Archie Bray Residents, Spokane, USA
- 1998 Graduate show - Röhsska Museet, Göteborg
"Keramik- 98" - Konstfack, Stockholm
"Färskpressat" - Ten Young Ceramic Artists:
Axel Ebbes Konsthall - Trelleborg, Sofiero Slott - Helsingborg, Sverige

Selected grants

- 2022 Production support, Region of Skåne
- 2021 The Arts Grants Committee, workgrant 2 year
- 2019 The Arts Grants Committee, projectgrant - Oslo
- 2018 Estrid Ericssons Stiftelse
IASPIS - International Artists' Studio Program in Sweden, travel grant
- 2017 Estrid Ericssons Stiftelse
- 2015 IASPIS - International Artists' Studio Program in Sweden
- 2010 The Arts Grants Committee, Visual Arts Fund, Sweden, work grant
- 2008 IASPIS - International Artists' Studio Program in Sweden
- 2007 Henry Mayne Stipendiet
- 2006 Estrid Ericsons Stiftelse
- 2005 IASPIS - International Artists' Studio Program in Sweden, travel grant
Estrid Ericsons Stiftelse
- 2004 The Arts Grants Committee, Visual Arts Fund, two year work grant
IASPIS - International Artists' Studio Program in Sweden, travel grant
Estrid Ericsons Stiftelse
Craft Council of Gothenburg award
- 2003 Estrid Ericsons Stiftelse
- 2002 Estrid Ericsons Stiftelse

- 2001 IASPIS - International Artists' Studio Program in Sweden, travel grant
SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 2000 The Arts Grants Committee, Visual Arts Fund, one year work grant
SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 1999 IASPIS - International Artists' Studio Program in Sweden, travel grant
SamKonstStipendiet, Landskrona Konstförening
Längmanska Kulturfonden
- 1998 Svalöv Kommuns, Kulturstipendium

Professional Experience

- 2024 Guestteacher, Royal Danish Academy, BA , Denmark
Guestteacher, Institut für Keramik und Glass, University of Applied Science Koblenz, Germany
- 2023-24 Programme director, MA Craft HDK/Valand Göteborgs Universitet 35%, Sweden
- 2023 Guestteacher Royal Danish Academy- Design, BA ceramics, Denmark
Guestteacher, Capellagården, Sweden
- 2022 Guest teacher, MA program HDK Valand, University of Gothenburg, Sweden
- 2020 External opponent, BFA Ceramics, University of Gothenburg, Sweden
External opponent BFA Ceramics, Oslo University, Norway
- 2019 External opponent, MFA Ceramics, University of Gothenburg, Sweden
- 2018 External opponent, MFA Ceramics, University of Gothenburg, Sweden
External opponent BFA Ceramics, Oslo University, Norway
- 2018 - Head of board, Österlenskolan for art and design, Simrishamn, Sweden
- 2009 -17 Principal, Österlenskolan for art and design, Simrishamn, Sweden
- 2015-17 Head of board, Friends of Kivik Art Centre, Sweden
- 2016 lecturer and moderator, ScanCeram, Tolne, Denmark
- 2012-15 Board member, vice president Friends of Kivik Art Centre, Sweden
- 2012-17 Board member Swedish Craft Association
- 2011 Teaching large scale ceramic, HDK, University of Gothenburg, Sweden
- 2007 Studio 1919 together with Gert Germeraad
- 2006 External critic: Art school in Bergen, Norway
- 2005 Initiator "The Swedish Show", Mayerhoff Galleries, Baltimore NCECA 2005
Guest teacher School for Design and Crafts at University of Gothenburg
- 2003 Nordic Contemporary Craft, lecturer symposium, Gothenburg
Guest teacher School for Design and Crafts at University of Gothenburg
- 01-06 Gallery curator, Gallery Formargruppen, Malmö, Sweden
- 2001 "Prosess 2001" International woodfire symposium, Risör, Norway
- 2001 International Ceramic Center, Skælskør Denmark – Studio Director (1999 - 2001)
Acting Director, June - Oct 2000
- 2000 Co-organizer of "Open Fire" International Ceramic Center, Denmark
- 1999 "Different Stokes" International woodfire symposium, Ohio, USA
University of Gothenburg, Sweden – Studio Technician, Assistant Instructor
- 1998 Clay at Nääs with Torbjörn Kvasbö, Gothenburg, Sweden, Assistant

Member of

- KRO - Swedish Artist Association
- KHVC Swedish Center of Crafts
- KC Syd
- BUS